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1987-02-25

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# Xavier NewsWire

**Boy meets  
mannequin  
see pg. 6.**



Volume 73, Number 19

Xavier University, Cincinnati, Ohio 45207

Wednesday, February 25, 1987

## Sullivan Hall converts to apartment housing

By Kimberly Grote

"We must plan for next year in two ways, one with the Edgecliff campus, the other without," said Vice President for Student Development Dr. Arthur Shriberg at an open forum held last Sunday to discuss the fate of the Edgecliff campus and specifically, plans for Sullivan Hall.

Shriberg, along with Acting Vice President of Academic Affairs Dr. Robert J. Murray and Director of Residence Life Sylvia Bessegato, spoke to approximately 30 students to announce plans to convert Sullivan Hall into "independent living" apartments while continuing plans to sell the campus.

Given the current facts, Residence Life hopes to house students in Sullivan Hall next fall in an apartment-type arrangement, according to Bessegato. "It will be sort of like an apartment without the apartment," she said.

According to the plan, students eligible to live in Sullivan Hall next year will be those currently dorming at Edgecliff who opt to stay there and all seniors.

Living in Sullivan Hall will offer an alternative to paying the increasing room and board fees to live in an on-campus dorm. Single rooms will be offered for \$700 per semester and doubles for \$400 per semester. In addition, students will not be required to purchase a meal plan, although they will be offered.

The Office of Residence Life is interested in student input on this project. In a few weeks, surveys will be distributed to students asking them questions concerning the plan to convert Sullivan Hall into apartments and the many aspects dealing with the change. From the results of these surveys, Residence Life will finalize the specifics of the plan.

"The more people who live here [Sullivan], the more options can be acted on," said Shriberg. "It all depends on the numbers."

"At this point, nothing has been ruled out totally," said Bessegato. Decisions need to be made regarding food, transportation service, staffing, division of floors for both sexes, the parking situation, building keys and various other aspects of housing.

Bessegato said that although students will not be required to purchase

a five-, 12-, or 19-on-campus meal plan, they will be able to do so. In addition, Bessegato said that Saga Food Service has been informed of the current plan for Sullivan and asked to propose some type of food service for the Edgecliff campus. According to hall regulations, students will not be permitted to cook in their rooms, however, they will be able to use the kitchens located on each floor.

Shriberg said that it is very unlikely that the shuttle service will be offered next year because it is not practical financially to do so. In addition, Shriberg feels that the majority of upper-class students who will be living at Sullivan will either have their own cars or some sort of access to transportation.

Since the dorm will be considered off-campus housing, students will have more independence and different rules will apply, but there will still be the security of living in a residence hall, according to Bessegato. Definite plans have not been made for the staffing of the facility, however, there will be no RAs on the wings. Instead, suggested Bessegato, there will be some desk operation, a hall director or supervisor, and a limited staff, perhaps consisting of graduate students.

While announcing this present plan for Sullivan Hall, Shriberg also stressed that the Edgecliff campus is still for sale and that Xavier is continuing dialogue with potential buyers. Shriberg said, "Edgecliff has much aesthetic value, but its beauty has to be balanced with the economic side."

Due to a decrease in enrollment and inflating operational costs, maintaining two campuses has proven too costly, according to Shriberg. Therefore, Xavier will actively pursue the sale of the Edgecliff campus while initiating the new plan for Sullivan.

"Everything we say tonight must have that 'if' with it," said Shriberg. If a buyer is found during the summer, students will be sent a letter notifying them of the decision and offering them housing options. Furthermore, students will be given at least a 60-day notice if the campus is sold any time during the school year, although Shriberg thinks that it is likely that students will not have to move out of the hall until the end of a semester. "For now, we have to work under the assumption that we do have the campus, we won't leave people stranded," said Shriberg.

## Black alumni speak from experience

By Barbara A. Harris

"You are a political organization," said Vice Mayor Ken Blackwell to a group of students at Xavier on Feb. 18.

Blackwell was one of a five member panel of Xavier alumni invited by the Black Student Association to speak on the topic of "The Role of the Black Student Then and Now."

Blackwell, a former president of the Black Student Association graduated from Xavier in 1970. He is a former mayor of Cincinnati and is currently vice mayor. He is also vice president of Community Relations at Xavier.

"The program promoted a feeling of community [between the black students and black alumni], now that we know that we have their support we will use it," said Calvin Lee, a freshman English major who co-chaired the event. "The role of the black student is to use the system to his advantage, for the bettering not only of himself, but of all."

Most of the panelists were recent graduates because the Black Alumni Organization is only a year old. Tony Davis graduated from Xavier in 1972 with a B.S. in sociology. He is presently executive director of Sickle Cell Awareness (a disease of the blood cells that mainly afflicts individuals of Negro ancestry) and lectures at the University of Cincinnati. Davis said, "We want to assist blacks in making it through Xavier."

"Although many of the faces have changed, the game has not. Still, as long as we [black students] realize that, we can deal effectively with it," said Kenneth Tatum, a 1981 Xavier graduate.

"You have to use the system to change the system," said another Xavier graduate, Herb Smith. "This school has become very mercenary. Soon someone is going to realize how many dollars people of Afro-American heritage bring into the University — and listen."

Blackwell cautioned that although there is a long way to go, some progress has been made. According to Blackwell, one of the last acts the Rev. Charles L. Currie, S.J., performed as president was to appoint Dr. Henderson, a provost at the University of Pittsburgh, to the Board of Trustees. "This was due largely to pressure from black alumni," said Blackwell.

Henderson was instated in 1985 as the first black member of Xavier's Board of Trustees.

Joseph Bowman, president of the Black Student Association, told the panel that a lot of the concerns that black students have today at Xavier are the same ones they had when the panelists themselves were here. According to Bowman, black students at Xavier today demand to be heard. They want a better quality of education, better professors (more full-time black and women professors) and quality facilities. The same things that the panelists demanded when they were students here.

Davis said to the students there, "Don't be afraid of the heat, you're gonna go through a lot of it."



## Xavier matches wits

Xavier's team consisting of Monica Ross, Dave Noll, Paul Wittekind, Brian Flaherty and two alternates, Tony Fix and Robin Reid, went two for two losing in the quarter finals of the double-elimination Regional College Bowl tournament.

Fourteen colleges competed in the tournament hosted by Xavier on Feb. 20 and 21. The Ohio State University team won the regional competition defeating the University of Michigan in the final round.

## Earthday to generate energy awareness

By Julie Orshaus

Nothing bothers Junior Connie Reyes more than when she walks into a room and finds the TV, radio and desk lamp on at the same time. She is aware of the waste of electricity she is witnessing. Are you aware? Are you guilty of leaving your stereo on for the listening entertainment of your bedspread while you take a hot shower? Could you imagine taking cold showers every day, even on the occasion when your fellow dormies/family members did leave you enough hot water after taking their showers? The truth is that many of us are not aware of the vast consumption of energy we use.

To remedy this "energy ignorance," members of Earthbread program are sponsoring "Earthday." This day is set aside to "Create a sense of awareness on how much we abuse energy and

how much we depend on energy," according to Reyes, an Earthbread member.

Earthday will take place on March 4, which, by no coincidence, is also Ash Wednesday. The theme of the day is "We are earth and to earth we shall return." The theme, says Earthbread President Mary Kay Rehard, is a "Positive re-imaging of the dust to dust theme of Ash Wednesday. We want to create a positive sense of stewardship among students and faculty."

Earthday organizers are busy formulating activities for the day. They are planning to set up displays dealing with energy use, conservation and energy alternatives. There will be a display sponsored by the Hamilton County Soil and Water Conservation District set up outside the grill from 11 a.m. to 2 p.m. and outside the

cafeteria from 4 p.m. to 7 p.m. Earthday organizers are hoping to enhance the day with a speaker from the Sierra Club or a debate on nuclear energy. A major drive to recycle paper is also in progress with hopes to obtain support from the Bursar and Registrar offices. In addition, WVXU will mention Earthday throughout their broadcast that day.

There is also a "blackout" being planned with the help of the Residence Hall Council. The blackout will occur between 9:30 p.m. and 10 p.m. All dorm students and commuters are asked to turn off all the electricity in their rooms during this time and light a candle. This will increase our consciousness on how much we depend on energy as we meditate half an hour without lights, phones, stereos, and refrigerators.

The blackout, Rehard stresses, is symbolic. Its purpose is not to ban the use of energy from our world but to ban the abuse of energy. Karen Stinson, an Earthday organizer, said, "Students can get involved because we contribute to problems and we can also be part of the solutions to the problems."

Dorm students can obtain seals that show their participation by consulting their RAs. After the blackout, there will be a Mass at Bellarmine Chapel to reflect upon the day. This will take place instead of the 10 p.m. Mass usually celebrated in Kuhlman Hall.

Commuters are encouraged to participate although Rehard said, "We don't want them to drive home without their headlights." However, adds Stinson, "We should show some respect for the world we live in. Everybody can do something."



# Author shares VietNam experience

By Michelle Crane

"Martin Luther King Jr.'s dream came true on the front line of VietNam because it was a time when the sons of slaves and former slave owners were eating together at the

same table," said Wallace Terry, a journalist and best-selling author of the novel *Bloods*.

Terry lectured in Kelly Auditorium, Feb. 10, on the topic of the Black American experience in VietNam.

According to Terry, who was a jour-

nalist for *Time* magazine during the VietNam War, his novel attempts to give an accurate portrayal of the black experience, not a glorifying one.

VietNam was a difficult war in which "the average age of the soldier was 19, as opposed to the average age of 26 during World War II," said Terry.

It was also a war which posed many problems for the soldiers, especially black soldiers. According to Terry, black soldiers had to deal with harassment from white soldiers. Terry said they [blacks] were slower in getting promotions than their white counterparts and they were often the ones sent to the front line. On top of all this, they had to deal with communist propaganda which tried to coerce them to stop fighting against other "colored peoples."

"These problems did not end when the soldiers returned home," said Terry. Many who came home had to cope with mental stress, unemployment, medical problems and drug abuse. According to Terry, 25 percent of the casualties at the beginning to the VietNam War were black while blacks compose less than ten percent of the United States population.

His presentation also included a 25 minute slide show. While the audience listened to various interviews they got a pictorial view of VietNam—its land and its people.

# Society plans Irish semester

By Jeanine Funk

"Spring semester is the Irish semester," according to Marty Joyce, cultural director of the Irish Society.

The Irish Society is one of the largest clubs on campus in terms of members according to Tom Jordan, president and founder of the club, now in its second year of operation.

"I was scared we would be labeled a beer drinking club, but our purpose is cultural and social. We are here to educate people about the heritage of Ireland," said Joyce.

To promote the club itself and to provide entertainment for students, the Irish Society is planning several events this spring semester. Activities include a St. Patrick's Day party, an Irish folk story-teller and a visit by Frank Patterson, a world-famous Irish tenor.

Patterson has performed for Pope John Paul II and President Reagan. He is considered Ireland's greatest tenor. He will perform in the cafeteria on March 5 at 8 p.m. The event is co-sponsored by the Irish American Cultural Institute (IACI).

Bart Burns, a folk story-teller from Ireland will be performing in the Terrace Room on April 22. Plans are still being made for the second annual St. Patrick's Day party, although it is definite that an Irish vocalist will perform and a DJ will be there to play popular hits. According to Joyce, the society will also be sponsoring a logo contest to design a symbol for the club.

# Future concerns...

By George Gordon  
Career Planning and  
Placement Counselor


Stephanie Bates, director of Career Planning and Placement since 1983, has accepted the position of associate director in charge of placement at Wright State University, Dayton. Jim Fisher, formerly assistant director, has been appointed as acting director for the spring semester and will manage the general operation of the office including on-campus recruiting and full-time job placement. Fisher's previous responsibilities in the Student Employment Program have been assigned to Mike Berner. Berner will now serve as your contact for all requests involving part-time and summer employment. We are confident that these appointments will provide the experience and continuity necessary to maintain the high quality of service students have come to expect from Xavier's Career Planning and Placement office.

CP&P and Minority Affairs will be working together on a Minority Job Fair to be held Saturday, March 21. Consult the *Newswire* for further details and a list of companies.

Career Planning and Placement now offers exhibition space for Xavier artists in its office area. CP&P receives many visitors each week from throughout the community, state and nation. Xavier artists now have the opportunity to display their work (and build their resume by another exhibit) while offering their art for sale. See George Gordon in CP&P for details.

## BURGUNDY'S

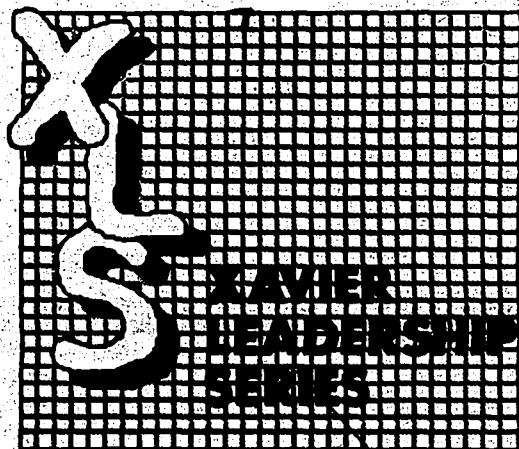
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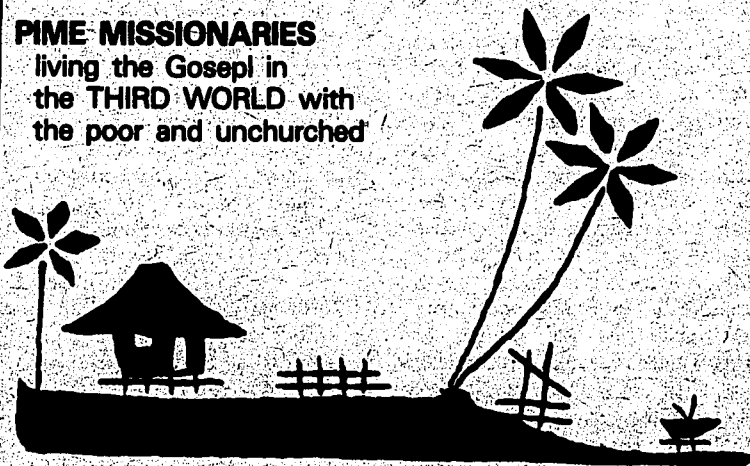
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## Tenuring out' teachers

By Charle Hensel

Students should know the "ends" and outs of the tenure system. Tenure has an influence on teachers, university and students. Students should be aware of the benefits, limitations and responsibilities which this system involves.

"Tenure is a means to certain ends; specifically: 1) Freedom of teaching and research and of extramural activities and 2) a sufficient degree of economic security to make the profession attractive to men and women of ability." This definition of tenure is taken from the 1940 American Association of University Professors' Statement of Principles on Academic Freedom and Tenure. The university offers the teacher freedom and a stable salary in exchange for teaching ability.

"Tenure provides the faculty member with the right of continued employment without discriminatory reduction in salary *unless there be grave reasons for dismissal*," according to Xavier's statement on tenure. The tenured faculty member does not have an unconditional permanent contract with the university. The teacher must fulfill the responsibilities of the position and abide by its restrictions.

The Committee on Rank and Tenure makes all recommendations for promotion and conferral of tenure to the president. College deans and faculty members appointed by the president make up this committee. Seven years is the maximum probationary period for untenured full-time faculty members. At the end of this period, the faculty member is either "up" or "out." The teacher receives tenure or notice to look for another job.

Candidates are judged in three areas: teaching, scholarly activity (research and/or publication) and community service. Xavier stresses teaching as the most important of the three criteria. Faculty members are expected to put their role in the classroom first.

The value of the other criteria should be recognized. Research and

publication enable professors to broaden expertise in their field and to transmit valuable knowledge to students. Faculty community service demonstrates to community and to students the importance of knowledge in action.

Students benefit from a tenure system because it attracts quality teachers and helps them to grow.

**At the end of this period, the faculty member is either "up" or "out." The teacher receives tenure or notice to look for another job.**

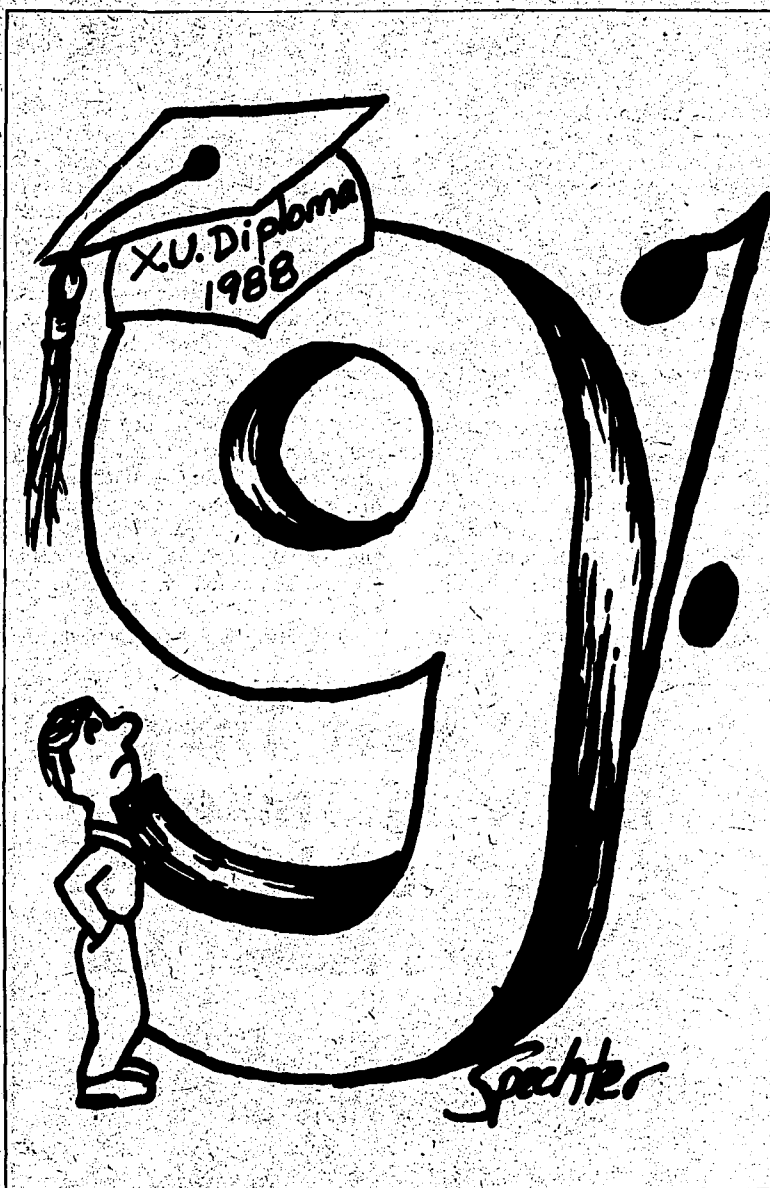
A tenure system presents limitations, too. A teacher may concentrate too much on "getting published" and not enough on teaching students. A teacher may deteriorate in ability with age. Here at Xavier it is the responsibility of the Committee on Rank and Tenure to evaluate these situations.

The Committee on Rank and Tenure relies heavily on student evaluations. For this reason, students have a responsibility to evaluate teachers.

Xavier's tenure system is currently under evaluation by an ad hoc committee which was organized to review the specific tenure procedures.

I believe the "ends" which a tenure system seeks to establish are important. I understand the limitations of the system. I feel that more frequent evaluations of *all* instructors would be helpful for the instructors as well as the system itself.

Students should ask questions about the tenure system. It really does matter.



## A renewed commitment

In response to Patrick O'Loughlin's letter of last week ("Sacrificing the Heritage," Feb. 18), we agree that many people legitimately lament the suffering of our generation of English majors: we are victims of a general shift away from the traditionally interpreted canon, "the English literary heritage." They bemoan this shift's manifestations: our inability to recite and memorize, our inability to diagram a sentence, and our inability to sound off the names and works of "the accepted masters."

Xavier's English Department, on the other hand, rejects a traditional format. This eliminates the implicit tendency toward the superficial, survey handlings of modern literary works, without disregarding great works by the traditionally accepted masters. Thus, we suggest that our English Department has made a *renewed* commitment to the canon, "the English literary heritage," by de-romanticizing it, critically assessing it, and augmenting it with other "truly great authors," authors which have been disregarded or systematically suppressed in the past.

As students of literature at Xavier, we are able to understand the cultural and historical conditions which produced and celebrated these "masters" and "truly great works." We are further encouraged to confront questions of masterpiece and genius, to look intensely at selected works by women, blacks, peacemakers, Jews, and Americans as potential masterpieces, as genius. Of course, it is the responsibility of the professors who offer these courses to place the works in a historical context, and to address "the literary styles from which these writings are derived or against which they react." We argue that this attention to tradition is effectively met by the faculty of Xavier's English Department.

With the English Department's commitment to a contemporary format, however, students must choose electives and professors carefully. It is our responsibility, as majors, to select a scope of coursework that will best

suit our individual interests and needs. Perhaps here the department could help GRE-bound majors by offering them extra guidance and direction toward a more balanced literary perspective.

Since the majority of Xavier English majors historically do not take the canon-oriented GRE, however, the department has made a valid decision to emphasize contemporary thought. Clearly, with the shift away from the canon, every Xavier student now has a *choice* to "devote... time and attention" to the study of the accepted masters. We are not spoon-fed the canon at Xavier, nor has it been imposed on us as it was, undoubtedly, upon our professors in their undergraduate days, with survey requirements.

In conclusion, according to Xavier's 1986-88 catalogue, the English Department is designed not only to develop in its majors "a critical understanding of the English language and its literature" and to provide "a knowledge of current theories of literature, language, and humanistic interpretation," but also, and most importantly, "to develop writing skills." This last is listed first in the booklet. Xavier does not invite us merely to be disciples of some ethereal accepted masters. Our Department of English encourages us to *explore* the subtlety and power of our rich language, to own it; master it ourselves, not to bask in the shadow of a towering, immobile—if rapidly crumbling—"literary heritage."

We are invited, with a heightened consciousness, to THINK, to plunge into and perhaps one day to contribute to the more authentic, encompassing and stable tradition of language and literature, which is gradually emerging and developing. This consciousness is being shaped by English departments, professors, and students such as Xavier's, with a renewed commitment to tradition in a contemporary format.

—Mary Kay Rehard  
Anthony Kovalik  
Mark Ringwald  
Karen Stinson



## Elusive allusions

In response to Patrick O'Loughlin's "Sacrificing the Heritage" (Feb. 18), I would like to lend my support to his argument, as well as add a few comments of my own. Like Mr. O'Loughlin, I would like to discuss the need for a larger offering of traditional upper level English classes such as the seventeenth century literature class now being offered.

After all, what is English literature? Certainly no one would define it only as "literature produced in the twentieth century," and this is what we are predominantly teaching our English majors. In thirty years, the modern literature we now read may not be considered important, while those great authors of the past will, quite probably, still be considered great.

It is also important to note that works of literature are built on one another, and it is necessary to understand the literature of earlier eras before we can fully understand today's literature. After all, many authors make frequent allusions to the works that came before them. Also, many authors base their style on earlier authors or, as is often the case, write in opposition to earlier authors.

Not only is traditional literature important for these reasons, but also for the invaluable insights such works lend to our understanding of the philosophy, history, and theology which we study. For is it not the hope of this liberal arts institution that its graduates should be able to see the Western tradition as a synthesized whole?

I will not argue that modern literature is not valuable, nor am I suggesting that it should not be taught. I simply feel that traditional English studies on a high level deserve a greater emphasis than they have been receiving, and it is my hope that a few more such classes might be offered in lieu of some of the modern literature courses or the perhaps too numerous "Studies in..." courses.

—Cynthia J. Alby

## Offensive cartoon

This letter is in response to the "Eddy's Run from Reality" cartoon which appeared in the Feb. 11 edition of the *Newswire*.

We are extremely offended by the message offered in this work. The suggestion that going to Dana's represents a flight from reality only serves to stereotype certain Xavier students. In effect, this cartoon states that those who spend time at Dana's are immoral, lazy, irresponsible and lacking any sort of maturity in regard to school, family, friends and other commitments. As graduating seniors, who certainly do not fit the characteristics suggested by the cartoon and who have enjoyed ourselves at Dana's since freshman year, we feel this cartoon is not only lacking in humor, but in accuracy.

Please understand that this letter is not a promotion for Dana's in particular, but for the human need for social contact. Is it so terrible to associate with one's friends in a social setting?

We feel an apology is in order.

—Peggy Mattimoe  
Mary Kelly

An editorial essay or cartoon expresses the opinion of its author. The *Newswire* printed the cartoon in question not because it necessarily represents the views of the newspaper's staff, but because the *Perspective* editor felt it was within the bounds of responsible journalism.

—Ed.

## A relevant request

In the Feb. 18 issue of the *Newswire*, a letter ("Sacrificing the Heritage") appeared commenting on the lack of "traditional" literature courses in the Xavier curriculum—that is, courses emphasizing the works of accepted masters from the pre-1900s. The author of this letter, not an English major himself, expressed concern for those students at Xavier who are English majors, and might also be frustrated by the scarcity of such courses offered this year. As another Xavier student—and English major—I find myself forced to agree that this is true.

Many people have questioned the need for a core curriculum of the "classics" for English majors. To gain more than a surface understanding of contemporary literature, however, one must understand the tradition which the new writing either continues or opposes. Indeed, this should be the goal of an English major—not merely to react to an author's work, but to understand these reactions and appreciate all facets of the work, not merely those which a student may understand from personal experience. Only a thorough study of literary history can provide a broad perspective and varied insights.

I do not claim that courses in contemporary literature are valuable or that they should take up part in the college curriculum. On the contrary, I think they should take a very definite part of the curriculum. I would only request that the department limit this part to fifty percent of the literature courses taught above the 100 level that

is not the case at the moment. At present, the English Department offers only one course dealing definitely and exclusively with pre-twentieth century literature. In discussing the matter with other English majors, some commented that they felt that, for the most part, only that only contemporary studies were "relevant" and that modern literature was what they enjoyed and preferred to study. Surely, however, some provision could and should also be made for those students who prefer and enjoy the study of the "classics" and do not find the study of preceding traditions entirely irrelevant.

I do not wish to leave the impression that I dislike the literature courses I have taken. Far from it, I hope to enjoy many more. I only suggest that the selections of courses be extended. Perhaps, instead of the large number of narrowly focused modern studies, some survey classes of wider scope could be added. This could also permit the offering of some new classes which could study literature in translation, such as the works of Voltaire or Goethe.

I understand that such suggestions are far more easily given than taken; limitations of time and money both play a major part in determining what courses will eventually be taught. I only hope that this letter will lead to a more even distribution of course subjects for those students who do not wish to focus solely on contemporary writing.

—Kathleen Connors



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# Muskies enjoy final homestand

By Mike Pfeister

Last week, the men's basketball team again enjoyed home court advantage and edged Butler and Oral Roberts to secure at least a third-place tie in the Midwestern Collegiate Conference.

With the victories, Xavier now stands at 15-12 and 7-5 in the MCC. The Musketeers are the only team to go undefeated (6-0) at home in the MCC besides the Evansville Purple Aces. XU will begin action in the first round of the MCC tournament at Indianapolis Thursday. The Muskies' opponent is undetermined.

Last Thursday night, Xavier held off a late Bulldog attack and pulled off a 69-67 defeat of Butler University in front of 4,113 at the Cincinnati Gardens.

XU and Butler both had 5-5 MCC records prior to the night's action. The Bulldogs also had senior Darrin Fitzgerald, a 5-foot-9 guard who leads the nation in three-point field goals and averages 26.4 points per game. In fact,

Butler is second in three pointers only to the University of Nevada Las Vegas who are ranked as the top team in the nation.

The Muskies trailed the Bulldogs 25-23, late in the first half, until Kyle Taylor unleashed 3 straight three pointers to give XU a 32-25 advantage. Then Butler's Darrin Fitzgerald held the hot hand and scored eight points, including 2 three pointers to give the Bulldogs a 35-32 halftime lead.

In the second half, the lead changed eleven times. With the score 56-54 in favor of XU, Butler's coach Joe Saxon shouted at an official during a time out and drew a technical foul. Larkin promptly sank the two free throws awarded.

"In a place where they have a 91% winning percentage, that wasn't the turning point in the game," said Butler coach Joe Saxon in response to his technical foul.

Despite the turnaround, Butler drew within one point after a layup from Darren Fowlkes with 17 seconds left. Then came the costly turnover. With 11 seconds left, Tyrone Hill inbounded the ball to Dexter Campbell who threw the ball back to Hill standing out of bounds. Fortunately for the Muskies, Butler's Mike Harper missed a shot with three seconds left and XU escaped another possible heartbreaker.

"We made some mistakes and caught a break at the end," said Pete Gillen. "Hopefully things will start evening out for us," he said.

Byron Larkin, averaging 24.5 points, scored only 13 points. But late in the first half, Larkin suffered an injury that left XU fans and Coach Gillen worried of his condition.

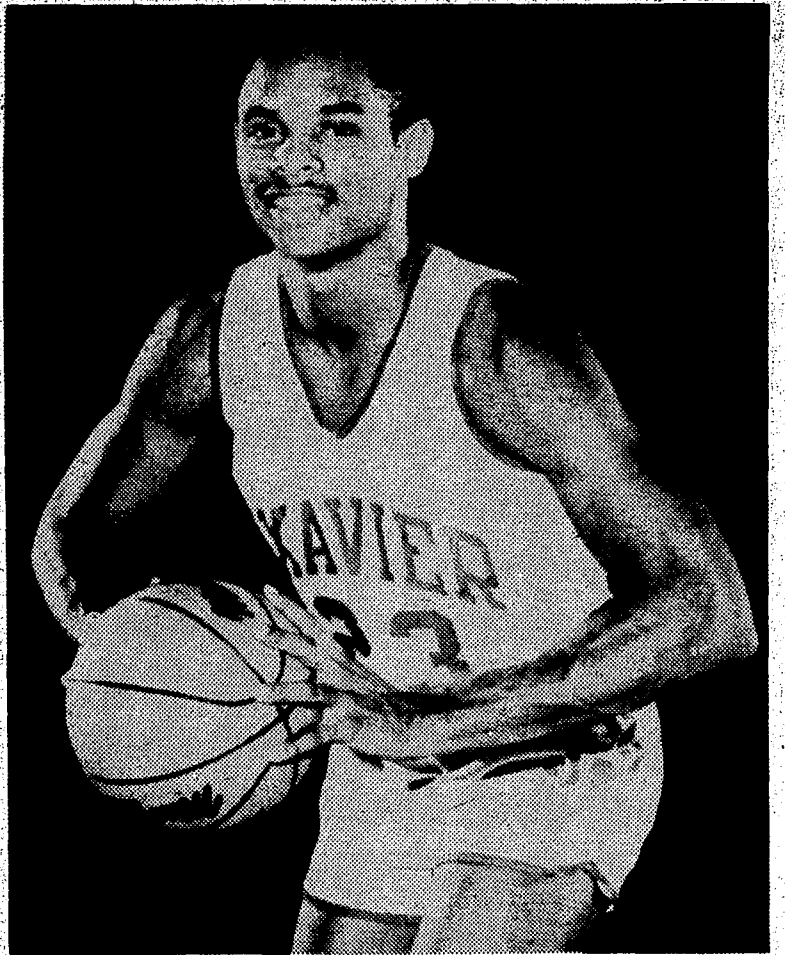
"I thought my arm was broken so I didn't put up too many shots in the second half," Larkin said. "I was going up for a rebound and Rick Berry of Butler elbowed me right below the shoulder on my left biceps muscle," he said.

Stan Kimbrough led XU with 20 points and possibly played his best game of the season. He also had nine assists and no turnovers. Tyrone Hill scored all of his 14 points in the second half and Kyle Taylor added 12 points, including 4 three pointers.

Yet the key to the Xavier victory could have been the defensive play on Fitzgerald, who scored 35 points against XU earlier this season.

"We didn't stop him by any means," said Gillen. "He's a great player and we made him work for his 20 points. Larkin also played well. He's beat up and he did a great job defensively on Fitzgerald. He's a total player," added coach Gillen.

Last Saturday night, the Muskies



Byron Larkin is just seven points shy from being Xavier's "Top Gun."

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dug down and smashed Oral Roberts University 81-73 in double overtime. The victory came to the delight of 5,264 screaming fans, who saw Xavier finish the season undefeated in the MCC at the Cincinnati Gardens.

"We thought we could beat every team in the conference," said Byron Larkin. "We figured we owed it to our fans, and everyone stuck in there for us," he said.

The game was close throughout, and with 3:33 remaining, the Titans of ORU led 52-47. The Muskies drew within one at 54-53 when Dexter Campbell swished two free throws. Then with 27 seconds left, Kyle Taylor connected on a three-point shot that gave XU a 56-54 lead. However, Haywoode Workman of ORU tied the game after sinking two pressure free throws with seven seconds left.

The first overtime period saw ORU jump out in front 62-56. But the Musketeers dug down and tied the game at 62-62 on a layup by J.D. Barnett with 1:02 remaining.

"I was going to try to shoot the ball on the other side," said Barnett. "But I lost control of the ball and made a reverse layup," he said.

Nevertheless, with 20 seconds left in the first ot, Brian Miles hit a five-foot jumper to give the Titans a 64-62 lead. Larkin then drove down the court, shot a 17-foot jumper with three defenders on him, tied the score at 64-64 with nine seconds remaining and forced a double overtime period.

In the beginning of the second ot, Stan Kimbrough and Kyle Taylor connected on back to back three pointers. This gave Xavier a 72-66 lead and the Muskies never looked back.

Byron Larkin led with 27 points, seven points shy of becoming XU's all-time leading scorer. "I did not think I would get the record tonight," Larkin said. "They play a tight zone, and as soon as I got hot, they put a box and one on me. It was hard getting open and scoring," he said.

"I wasn't disappointed I didn't get the record tonight," said the junior guard. "This is something I never expected to accomplish coming into college," Larkin added.

Stan Kimbrough scored 24 points while Kyle Taylor scored 13 points, including 3-4 from the three-point range. Tyrone Hill collected a career-best 14 rebounds for the Muskies.

"They're (Oral Roberts) a dangerous team," said Pete Gillen. "They could win it all. It was a great ball game and it was nice to win one this way. Two close ones in three days, it's great," added Coach Gillen with a smile. Xavier will play Butler again in the first round of the MCC tournament at Indianapolis 9 p.m. Thursday.



## Concrete Blonde has more fun

By Kent George

Watch out Cincinnati—it's Concrete Blonde! Okay, okay, okay—what's Concrete Blonde? Let's start off by saying what Concrete Blonde isn't. Concrete Blonde isn't an infamous Greek statue conceived by a great sculptor who's name you can't pronounce. Concrete Blonde isn't a slang term for Loni Anderson. Concrete Blonde IS a west coast based group of three people who play whatever kind of music they want...except jazz. Concrete Blonde is not a jazz band!

"I guess there's nothing wrong with jazz, but I just don't like it," said Jim Mankey, CB's guitarist and one of the originators of the group. "It's hard to say exactly what kind of band we are. We play some hard stuff, some soft stuff. I guess we just play what we want. I don't know what label someone else might put on it."

Concrete Blonde has been together in its present form since early in 1986. Johnette Napolitano (vocals/bass/guitar) met Jim Mankey while both were working with Leon Russell. After Russell left for Nashville, Napolitano and Mankey began working on their own material. The two later met Harry Rusakoff (drums) and formed the band Dream 6.

Someone from I.R.S. records heard the group and signed them. Everything was set, except for the name—too many "dream" bands. Then Michael Stipe, lead singer of R.E.M., stepped in and suggested Concrete Blonde and it stuck. According to Mankey "CB was perfect. It gives the impression of both hard and soft, and that's the way we are."

Mankey, who comes from a musical family, started out in music as a child



when he picked up his father's "Learn to Play with Chet Atkins" album. He moved on from Chet to play in some area bands and eventually went on to college. While in college he majored in electrical engineering. This training allowed him to support himself at different times during his career, along with engineering some albums for other performers.

Concrete Blonde is currently traveling throughout the country in support of their new album self-titled album. The traveling involved with promoting an album doesn't bother Mankey. "The traveling is great. We get to see all of the country and meet a lot of nice people. In addition to that, the only way we'll be able to do this (music) for any length of time is to get out and play for people." Mankey sees longevity as one of the prime goals of the band. "We'll stay around as long as people want to hear us. If that means five years that's great, if it means twenty years that's even better."

As far as his current endeavors are concerned the band appears to be off to a great start. They have a video on the regular play list on MTV and their album sales are picking up.

Most of the band's lyrical inspiration comes from real life experience. "Johnette writes most of the lyrics," Mankey said. "She writes about things that have happened in her life. One of the songs she wrote was about a friend that committed suicide...another one dealt with different people that were sitting near her on a bus. I don't write lyrics. I'm not sure what it is, maybe I just don't have anything important to say. I'd rather write the music and express myself that way."

Concrete Blonde may appear to be living the fantasy life that many associate with being in the music business, but Mankey says that the band isn't really into that aspect of it. One of the reasons is that none of the band members are into the drug scene. Another reason is the time element. Mankey said, "a lot of bands get an advance from the record company and go party and things like that, we just don't have the time though."

Speaking of time, anyone who didn't catch Concrete Blonde Sunday at Bogart's will have to wait till next time. If Jim Mankey and company have their way though next time won't be too far away.



A young stockroom clerk falls in love with a beautiful mannequin who comes to life only for him.

## Mannequin stands to reason

By Kathi Sparto

How many of us have listened patiently to well-meaning friends who explicate for us their latest film experiences? How many times have we feigned sincere interest in a friend's 45 minute discourse on "the best movie they've ever seen?" Too many? I agree. But what is one supposed to do when one is on the story-telling end? How does one deal with persistent friends who want to know every detail or more importantly, who want to know, "is it worth \$5?" Just imagine.

"What you do today?"

"I went and saw *Mannequin*."

"Oh. Did you like it?"

"It was cute."

"Cute? What do you mean by that?"

"What do you think I mean? Cute is cute."

"Well, do you say that with a smile or a smirk?"

"Oh, I don't know, I guess both."

"I give up. Just tell me what it's about."

"Well, Andrew McCarthy is a 'starving artist' who creates a beautiful mannequin and one day she comes to life, but only around him. So he's always talking to her and taking her into the ladies' room so they can 'be

alone' and people think he's nuts but they don't care because along the way he and the mannequin design these really cool window displays for an old department store and this old department store takes business away from the modern department store, run by a bunch of jerks and..."

"Okay, okay. I get it. So I guess the jerks try to get the mannequin?"

"Yeah. But she's saved by her true love and Hollywood."

"She goes to Hollywood?"

"No. Hollywood is their over-stated homosexual friend who said some hilarious things and stole a couple scenes. I mean, sometimes people howled at the things he said, but then again he was a little silly."

"Sounds funny!"

"It could be. But it reminded me of that kid in grade school who thought he was funny but wasn't."

"Yeah. I know some comedians and writers like that. What boors!"

"I did like the romantic aspects though. McCarthy and Kim Cattrall worked well together. I especially liked how they took over the store at night. It looked like a lot of fun. I guess it wasn't TOO bad!"

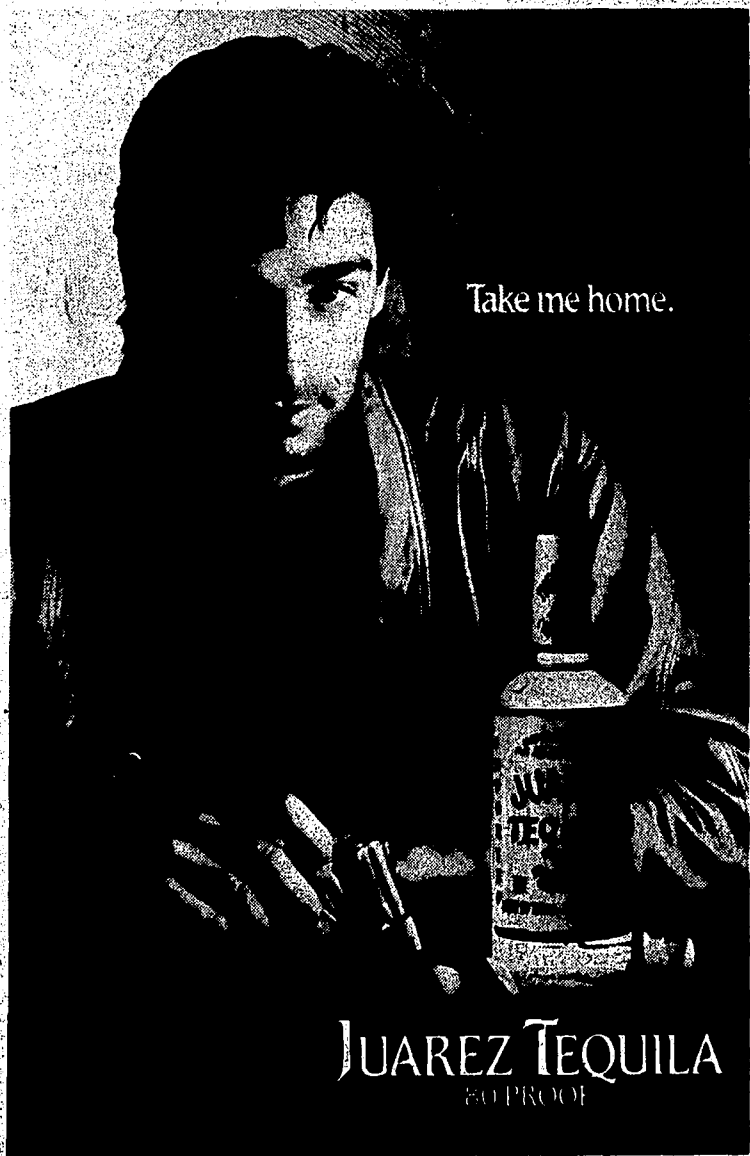
"Is it worth \$5?"

"I paid \$2.50."

"Wait for the video?"

"Wait for the video."

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# Postscripts

**Personals**  
My veels... I can't move my veels!  
The 5 Wild Avocados at Xavier are wishing that everyone smile and be happy!  
1-What, no cucumbers?  
Mary J.-Add it all up, and it'll be BIG!!!  
Rosey, are you smiling and being happy? MK  
Like wow, ya know, I know this guy who studies acting in NYC, and he's toooooo cooooo. How's it going Andrew? Guess who!  
Lela, are you still preoccupied?  
S.M., Thanks for keeping me preoccupied. L.T.  
EEE Yow!! Britta, I'm not La La! Love Bepo.  
2-Britta & Bepo-La La is Miss Z. I know this to be true. After all, I type these things. I know *everything*! I am omniscient! I am chesshead and I need to be loved just like everybody else does! Wow, wow, wow, unbelievable! I'm off my darn rocker!  
Hi Kangall! How are things in Durham? You haven't forgotten me, have you? If, so, I'm going to pour honey all over you! Love, Pooh. Oh, by the way, are you coming home for the break or what??  
This Sweet Pea for you!  
No Pain No Gain No Guts No Glory...! Can I do without the pain?  
From one Eric Clapton lover to another, what songs are you talking about, PD? E.C. is coming to Indy in April!  
Jenny, we miss you. The loveable lusher.  
Michelle, Marathon drinking again?? Love Cindy  
Hello to my sweet thang in Syracuse! Did you get my valentine?? How is HL? Gotta go, but I send my love—E.  
Maul Hall Hotel, "May I have a room please? What, no vacancies?" K.L.  
Does the offer still stand for room 257?  
It's coming... The second annual Talent/No Talent Show—March 4th 9 p.m. Downunder—Don't miss it!  
3- Mads- Do you still want to do a version of "Excellent Birds" for one of these Talent Show/Coffehouses? I'm willing to go for it! I know a guitarist and a flutist that could join our "assembly" (Can we ask your sister to play the keyboards for us?)  
4-Even better, we can play "LIFE IMITATES LIFE"! "Life is like a sitcom/like a string of slightly disconnected conversations/Life is like The Love Boat/People just walk in and out of it for no apparent reason/Life imitates life, but I hope not forever/I'm going for the phrase/I'd like to buy a vowel!"  
Jekica, I mean Rita, I mean Maria is having an identity crisis.  
Hello there Mr. Mike Moomis You are O.C.S. bound.  
O.K. Karen, here is your \*1\* postscript. Are you happy now?? Could I see you in my office for a moment please??  
Jim, I miss you, just two more weeks and you will be at my side. Love Tracy  
Snuggle Bunny, Roses are red Violets are blue The answer to the question is always: "I do." S.P.

I love the 9:30 Club-all 5 million of you peep! I love ya! We'll do the lunch scene. Have your people call my people, and hey, and I *mean* this, don't ever change!  
Sonya, Welcome to college-where the real fun begins! Cheers! Katy  
Happy belated birthday Animal, Tom, and Diane.  
Rosey & Chris, We'll miss you!  
Hey Holly-wolly!! Have the maple leaves started budding yet? (I couldn't think of anything else to say!)  
Aldo, Would Hemingway have thought that the only winner in a nuclear war would be those at ground zero, or the first to have been a launcher?  
5-Robert, I know almost "Nada" about Hemingway. But I've heard people say that he who dies with the most toys wins.  
"One and one don't make two. One and one make one. And I'm still looking... Oh I want to be that complete." KT-"I just don't understand!"  
Puerto Rico in the moonlight, Sandy beaches, drinking rum every night, Ain't got no money but we can go...  
ALINA TU MEDICINA! Mr. Don Q  
Tony-bologna!!! This beats the News R. doesn't it?? Your friend on drugs.  
If you can't say something nice Shash say nothing.  
It's not as bad as you think it is...  
Cold weather is more fun with a warm Snuggle Bunny!  
The Lament of Info. Workers: I'd rather play tennis than go to the dentist I'd rather play soccer than go to the doctor. I'd rather play Hunk. Hunk? Hunk? What's Hunk? I don't know, but it must be better than work.  
"Edgell called"... thanks Karen. I love you too... this much.  
Mary2, Watch Out Florida!  
"you gotta love it!"  
Happy Birthday Pewster & Skush- ok so I'm late- sue me I'm a drummer!  
Hug Bunny, no- Snuggle Rabbit, no- Snuggle Bunny, yes! That's who I want!  
6-Sweet Pea & Snuggle Bunny- you guys are weird.  
Jul, Thank you for the best birthday I've ever had. You're too great of a friend. Love Robert  
Chicago is my kind of town. Am I correct in this assumption Martin Let's ask our resident expert, Jim, who's family is 5 million times bigger than the both of us!!  
Bored of Education Don't forget the game today at 4:00 in the sports center. Let's play for fun and win this time. Love your Captain  
Wieme's wobble but... (I couldn't resist) the few, the proud, a members of THE BOARD.  
Congrats Xavier Basketball!!  
Mary O, my roommate, We've had good times, and we've had bad times, But the best times as yet to come! We *will* make it, the both of us, to the top!! Forever Friends, Love Katy  
Get your act together!! Registration forms for the Talent/No Talent show are available now at the info. desk or Commuter Council office.

# Forum filled with funny happenings

By Fred Middendorf

It's hilarious! It's a riot! It's over two hours of uninterrupted, uproarious laughter! What is it? It's the Xavier University Theatre Arts Department's production of *A Funny Thing Happened on the Way to the Forum* which opened with an explosion of fun on Friday, Feb. 20.

I thought I was in for a good time, and I was certainly not disappointed — this play is comedy at its best. *Forum* is filled with enough slapstick, innuendos, mistaken identities and parody so that your belly will ache from laughter.

The comedy tells the love story of Hero (William Hubner) and Philia (Mary Thompson) who are desperately desirous of one another, but cannot fulfill their love intentions due to Philia's contract of marriage to Miles Gloriosus (Paul Kochmanski), an arrogant, narcissistic "glorified foot soldier." Consequently, Psuedolus (John Iacobucci) enters the act as Hero's slave to arrange Hero's union with Philia and to gain his own freedom. From this point, the play takes off into various ludicrous and clever digressions, weaving its characters into one ironic predicament after another.

While the music and singing occasionally hit a sour note and lack clarity and vigor, the overall acting is



Mary Thompson, John Iacobucci and William Hubner try to get what they want on *A Funny Thing Happened on the Way to the Forum*.

superb. John Iacobucci turns in a most entertaining performance as the obnoxious and theatrical Psuedolus. Likewise, Chuck Ingram as the neurotic, spasmodic Hysterium walks off stage with a good majority of the show's laughs. Deniseo Averhart plays the enviable supporting role of the farcical and flamboyant Domina who incessantly badgers Hero's father Senex. Finally, watching Marcus Lycus present his various women (Tintinabula translated "jingle bells" - Vibrata and the Geminae to name just a few) with their seductive, sleazy choreography is probably the funniest scene in the first act.

I could tell that the cast had a great

time putting this show together — and they deserve another round of applause for their effort. The only people who had a better time were members of the audience who enjoyed watching this hilarious musical comedy for the first time. I urge everyone to see this play especially to see Hysterium feign dead in the funeral scene in act two while the cast mourns his (I should say *her*) death with the most insipidly funny funeral song ever heard.

If the February doldrums have been getting you down, go see *A Funny Thing Happened on the Way to the Forum* this weekend. Laughter therapy is the best cure.



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#### Spring Break

SAC is sponsoring its Second Annual Daytona Spring Break Trip. For one low price you get transportation and the week's lodgings at the famous International Inn (home of the Hole Lounge!) Package without transportation is also available.

Prices have been drastically reduced! For more information about deadlines and registration, call SAC at X-3534. Registration has been extended until Feb. 27. Don't wait until it's too late!

#### BSA Banquet

The 11th Annual Antonio Johnson Scholarship Fund Banquet will be on Feb. 28 at 7 p.m. at King's Hall on Reading Road. The guest speaker will be Michelle Graves, president of Graves Financial Network. The theme is "Black Women: The Color of Success."

The student fee is \$10 per person which covers the meal. For more information, or to make reservations, call X-3181.

#### Scholarships

Applications are now being accepted for the Paul L. O'Connor, S.J., Scholarship and the Thomas G. Savage, S.J., Scholarship. Applications for these scholarships are made only through academic departments and the deadline is Monday, March 2. For further information, please contact the Chair of your major department or Fr. Kennealy's, S.J., office, Alter 124.

#### Poets compete

The National Poetry Contest is offering \$200 in cash and book prizes and free printing for all accepted poems in the American Collegiate Poets Anthology. There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. Deadline for entries and fees is March 31 and should be sent to: International Publications, P.O. Box 44044-L, Los Angeles, Calif., 90044.

#### SGA elections

A meeting for all candidates for the Student Government Spring Elections will be on Feb. 25, from 3-4 p.m. Various positions available. For information on location or applications, please call X-3230.

#### Essay contest

Vector marketing Corporation is sponsoring an essay contest exclusively for undergraduates with scholarship monies totaling \$2,000.

The contest is open to part-time

and full-time students currently enrolled in college. Students are asked to write a 500-750 essay on "The Importance of Interpersonal Communication Skills Specific to your Career Goals."

The winner of the essay will receive \$1,000, with the first runner-up receiving \$500. Second and third runners-up will be awarded \$250 each.

Deadline for entries is Monday, March 16, and should be sent to: Essay Contest, Vector Marketing Corporation, 1260 Woodland Avenue, Spring-

field, Penn., 19064.

#### Express yourself

The *Xavier Newsline* is always looking for interested and talented persons to join our staff. Writers for all sections, illustrators and photographers are encouraged to stop by the new office in Tucker's Lounge (Basement of Brockman) or call 745-3561.

All communications majors are encouraged to get involved and start building up their portfolio, especially all those graduating in May!

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